





It took nature millions of years to create natural stones. We at Glaze will continue to bring them from different parts of the world to enhance the aesthetic appeal of your spaces. Uncompromising on quality, Glaze will continue to deliver one of Mother Nature's greatest gifts to mankind.



**GLAZE**  
granite & marble tr. est



Ever since its foundation over two decades, Glaze has become one of the renowned names in the highly competitive natural stone industry. Its spine is formed of a resolute and zealous group of enthusiastic and passionate individuals who come together in order to relentlessly work towards maintaining the reputation of Glaze as an symbol of quality and consistent customer satisfaction.



## PEOPLE

Glaze is renowned brand in the natural stone industry, established two decades ago. Since this period, the people behind Glaze have worked relentlessly to create a symbol of quality, and customer satisfaction. Through relationships with the best quarries around the globe, Glaze has acquired the ability to source premium materials. Glaze found its niche in the competitive Middle East market by proving time and again to its faithful clients that its product was and continues to be superior because of the right sourcing and pricing. At Glaze, we consider marble to be precious, its beauty to be marveled at for generations to come, hence disallowing us from compromising the quality of our material from all angles and perspectives.

## PERFORMANCE

Since its inception, Glaze, with its past experiences, vast knowledge of business, hard work, dedication to service and sincere efforts, is recognized as the largest stockiest of Natural Stones in this part of the world.

## THE PRODUCT

Glaze specializes in premium imported Natural Stones handpicked from best quarries around the world, in countries such as Italy, Spain, Greece, Portugal, Brazil, Turkey, Macedonia, India, Pakistan, Egypt, China and many more. Glaze is perfect for fulfilling your dreams of creating an extraordinary interior & exterior, through its vast treasury of natural stones of exotic & rare designs. Over the period of time Glaze has added all possible colors of natural stones from every corner of the world to its stock. Today Glaze stocks more than 250 colors of marble, granite, onyx, travertine, lime stone, sandstone & slate, so as to provide an extensive range of natural stones under one roof to its valued clientele.

## THE POLICY

Ever since its foundation, it has been policy at Glaze to stock quality materials with specification to befit the market here in the Middle East, using exact 20mm or 30mm thickness of slabs, homogeneity in thickness, controlled variation in color etc. in order to allow our customers to complete their projects successfully, in a timely manner through approval from their architects & consultants.

Today Glaze appreciates its renowned reputation of excellence, owing to its competitive pricing and high quality. In addition, we believe that our relationships with major global giants of the Stone Industry, allow us to overcome all obstacles and ensure that our policies are kept sacred.



Honored with  
"BEST IMPORTER AWARD" for the year 2011  
by Dubai Customs (Govt of Dubai)  
in the category "Marble/Ceramic/Stone".





MARBLES



ONYX



TRAVERTINES



LIMESTONES




GRANITES



SLATES



SAND STONES




Marble is the most extravagant Natural stone. It is luxurious and cultural symbol of architectural refinement. The beauty of which last for generations, just like the great Taj Mahal in India and the Parthenon in Greece, the opulence of which still echoes in our heart.

Marble is one of the most alluring stone on this planet. Through the centuries it has been a favorite medium for Roman and Greek sculptors, architects and has always been a cultural symbol of tradition and refined taste. Due to its durability, beauty and rich appearance, it has been used in some of the world's most awe-inspiring buildings.



# MARBLE





*Man cannot remake himself without Suffering  
For he is both the Marble and the Sculptor*  
Alexis Carrel

LESS



THASSOS WHITE

BIANCO SIVEC

VIETNAM WHITE

NAXOS

BIANCO RHINO

ARISTON


AFYON SUGAR

POLARIS

STATURIO







VENATINO

A vertical rectangular sample of marble with a light cream background and thin, dark grey veins running diagonally from the top-left to the bottom-right.



MARMARA WHITE

A vertical rectangular sample of marble with a uniform, light cream or off-white color and no visible veins.



ARBESCATO

A vertical rectangular sample of marble with a light cream background and dark grey, swirling, and branching veins.



VOLAKAS EXTRA

A vertical rectangular sample of marble with a light cream background and thin, dark grey veins running horizontally across the middle.



CALACATTA GREEK

A vertical rectangular sample of marble with a light cream background and dark grey veins running diagonally from the top-left to the bottom-right.



CALACATTA ORO

A vertical rectangular sample of marble with a light cream background and thin, dark grey veins running horizontally across the middle.




CALACATTA VAGLI

A vertical rectangular sample of marble with a light cream background and dark grey veins running diagonally from the top-left to the bottom-right.



CALACATTA SPONDA

A vertical rectangular sample of marble with a light cream background and dark grey veins running horizontally across the middle.



BIANCO LASA

A vertical rectangular sample of marble with a light cream background and dark grey veins running horizontally across the middle.



MARBLES



What sculpture is to a block  
of marble, education is to  
the soul.

Joseph Addison







CALACATTA LINCOLN

STATUARIO LINCOLN

LILAC

CARRARA WHITE

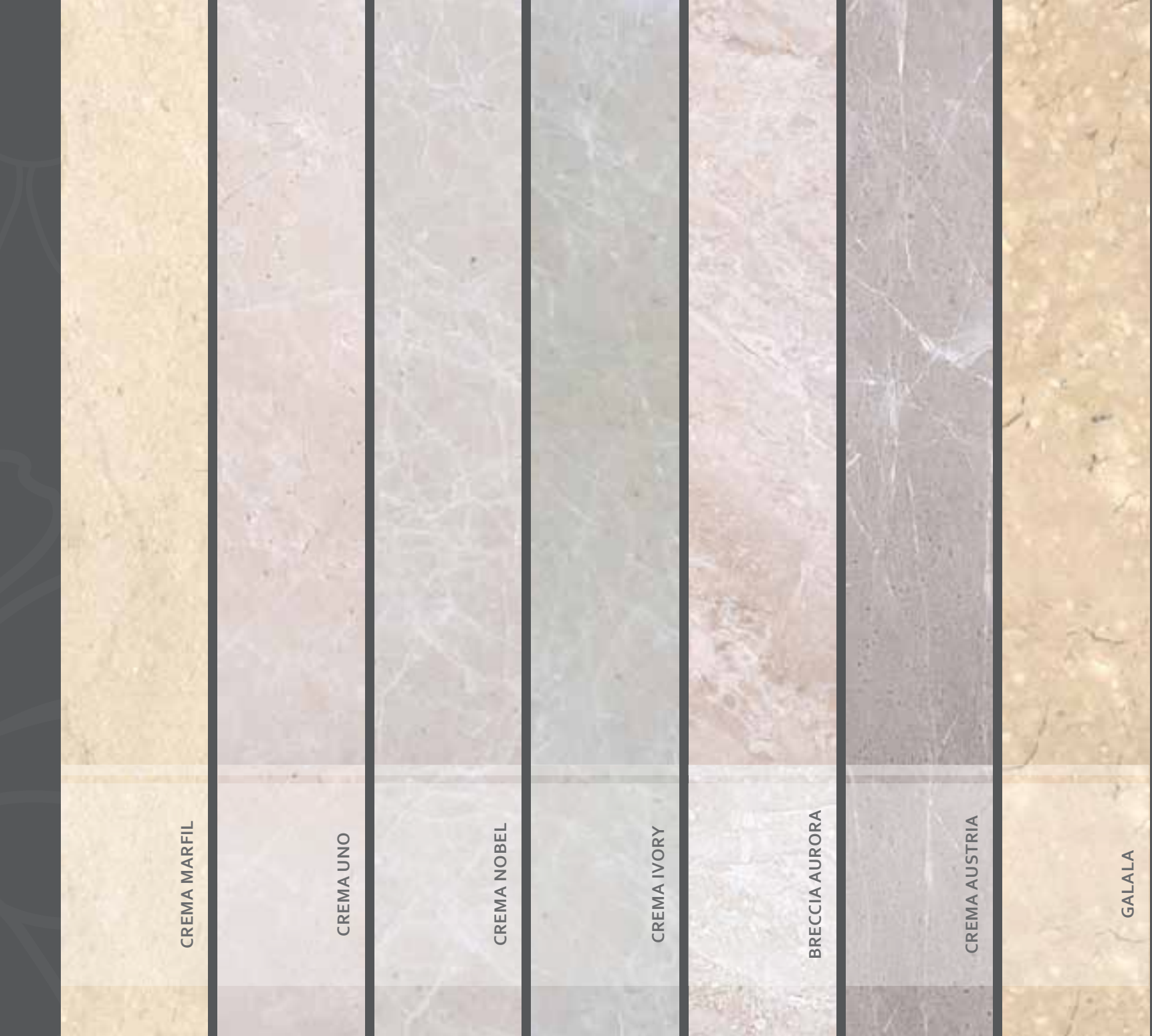
BIANCO IBIZA  
(Mugla White)

NESTOS

GOLDEN SPIDER

ESTRIMOZE CREAM





CREMA MARFIL

CREMA UNO

CREMA NOBEL

CREMA IVORY

BRECCIA AURORA

CREMA AUSTRIA

GALALA







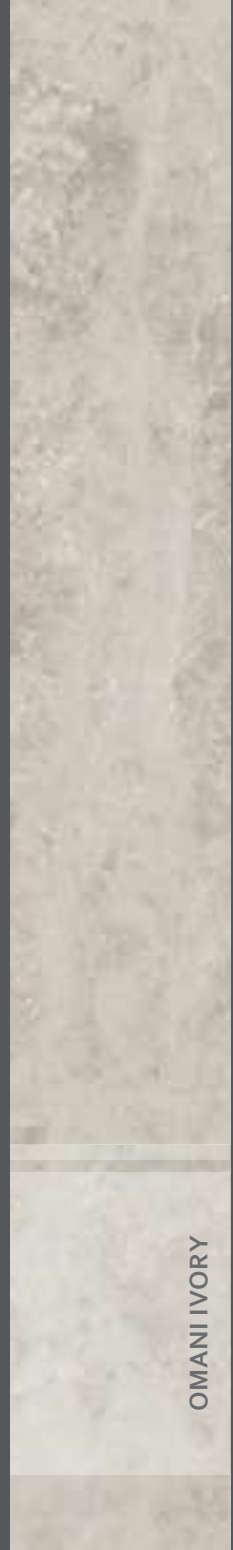
MARBLES



*In the modern city, it takes on  
the status of a cathedral, our  
Chartres, our Notre Dame, our  
marble museum of the soul.*

*Richard Rodriguez*

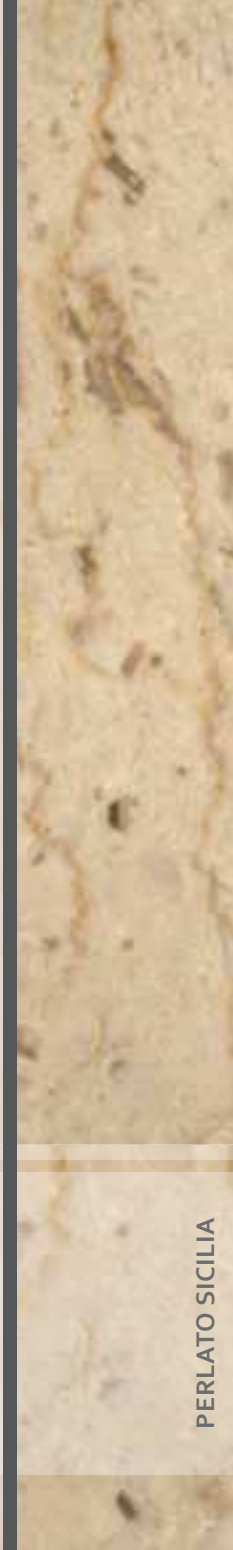




OMANI IVORY



BOTTICINO CLASSICO



PERLATO SICILIA



CALACATTA  
MACAUBAS



ROSALIA



BRECCIA ONICIATA

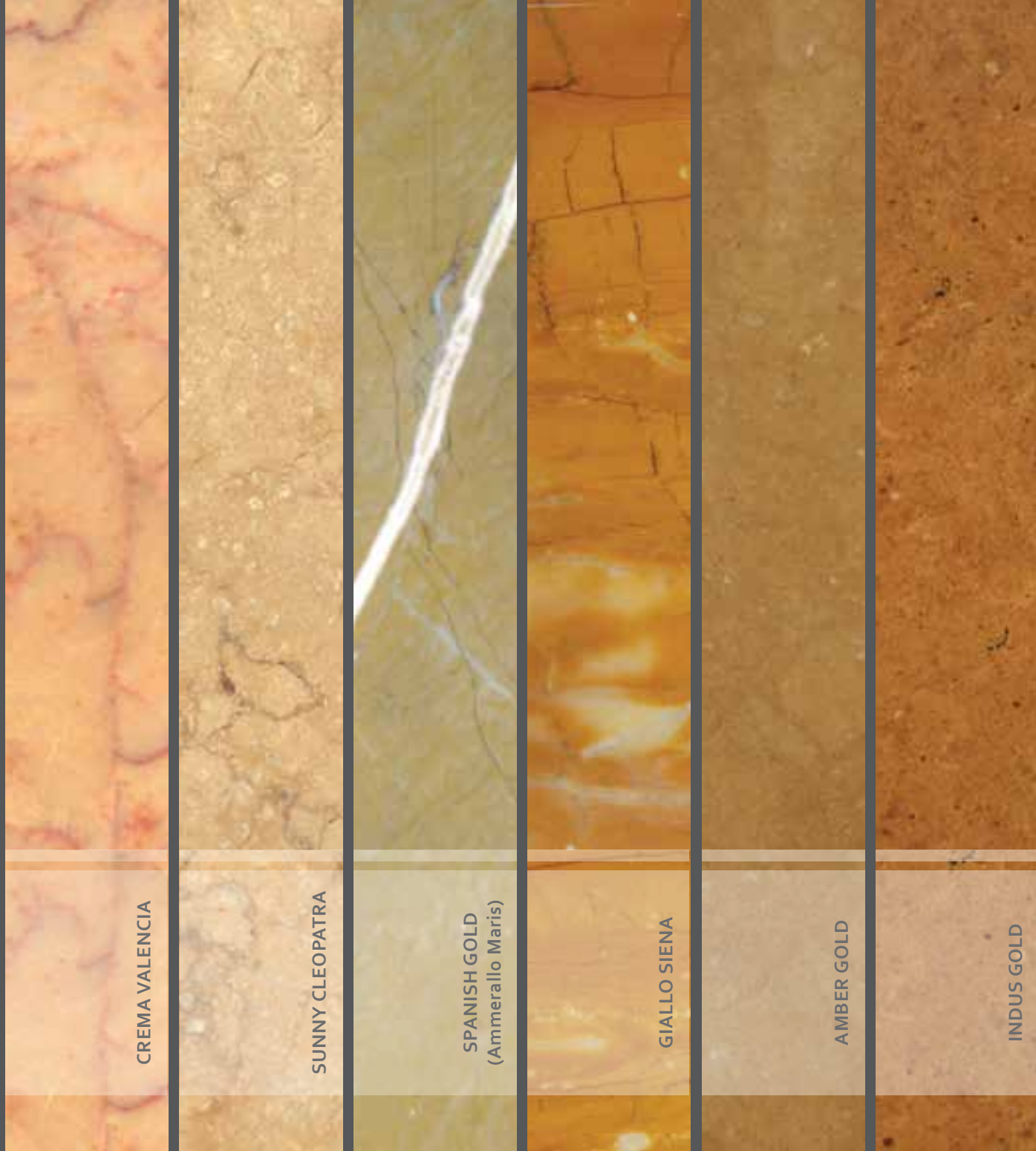


*He could boast that  
he inherited it brick  
and left it marble.*

*Agustus*







CREMA VALENCIA

SUNNY CLEOPATRA

SPANISH GOLD  
(Ammerallo Maris)

GIALLO SIENA

AMBER GOLD

INDUS GOLD

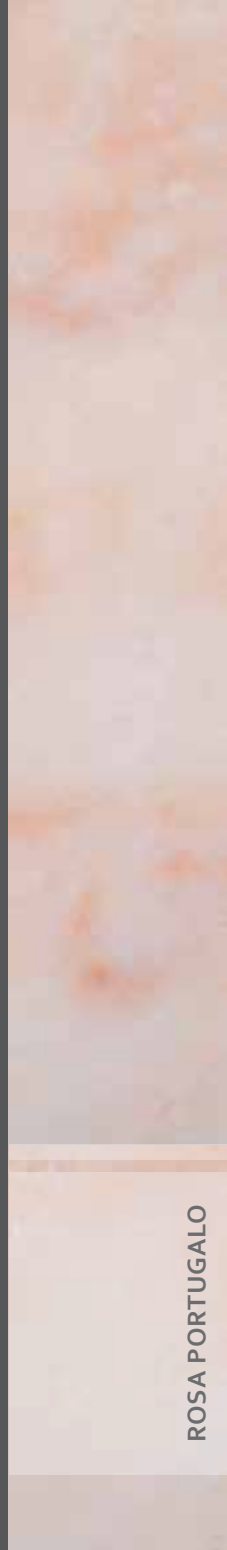


MARBLES





OROBICO



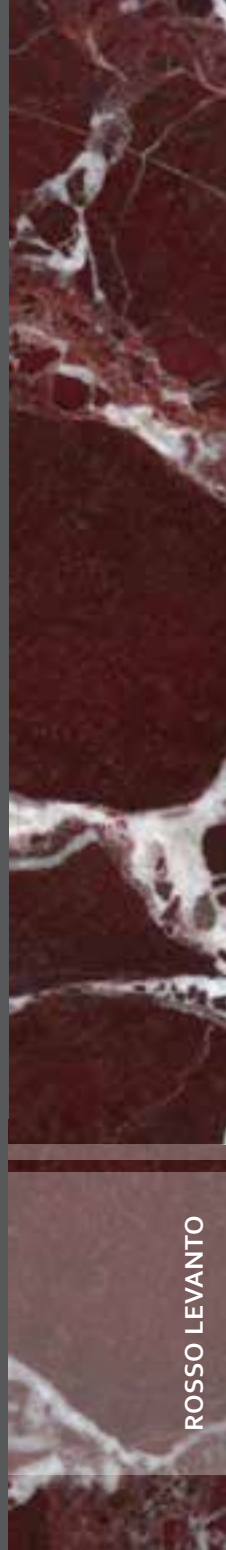
ROSA PORTUGALO



ROSA VERONA



RED ALICANTE



ROSSO LEVANTO



ROSA FRANCIA



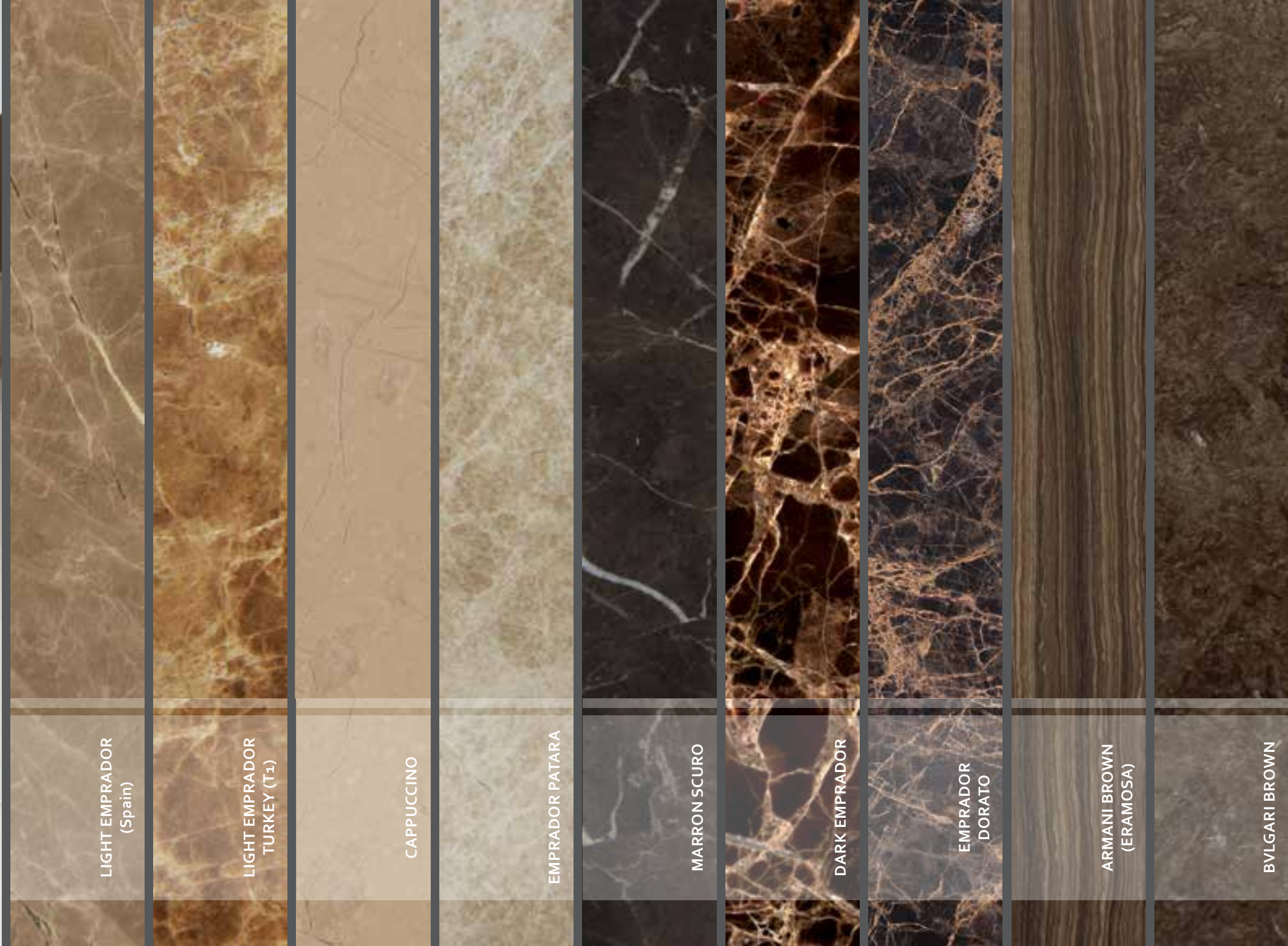




MARBLES







LIGHT EMPRADOR  
(Spain)

LIGHT EMPRADOR  
TURKEY (T1)

CAPPUCCINO

EMPRADOR PATARA

MARRON SCURO

DARK EMPRADOR

EMPRADOR  
DORATO

ARMANI BROWN  
(ERAMOS)

BVLGARI BROWN

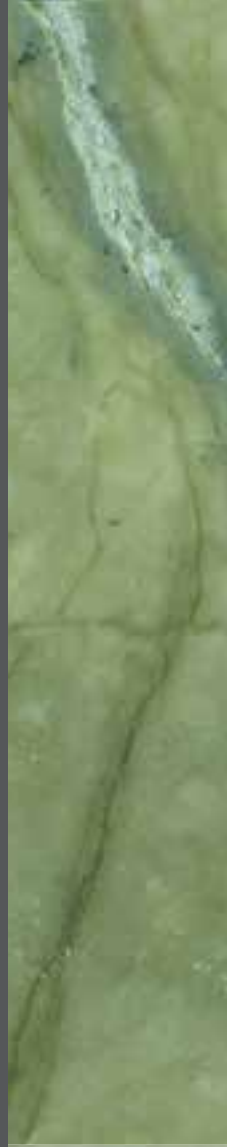


# MARBLES





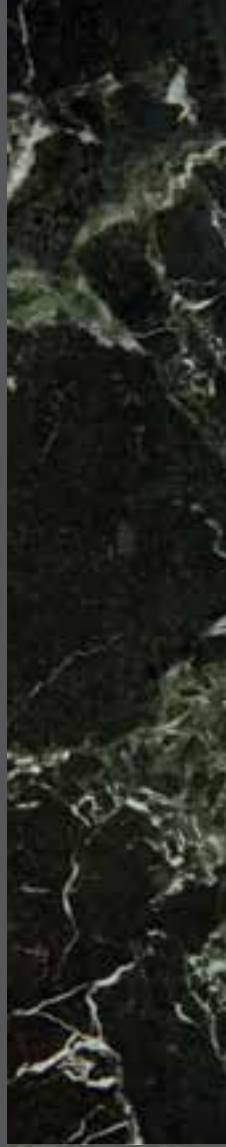
AMAZONITE  
(Semi Precious)



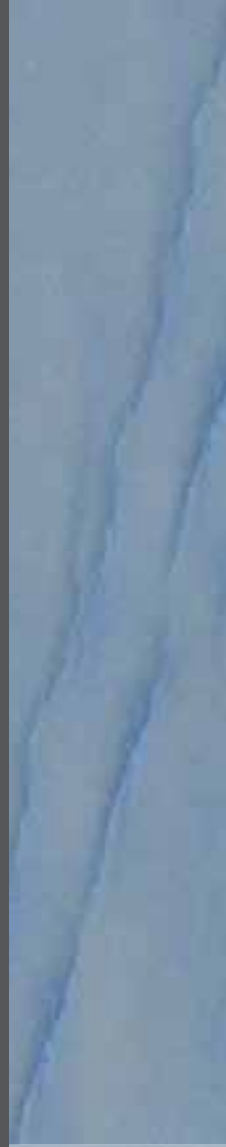
MING GREEN



MYKONOS GREEN



VERDE LEVANTO



AZUL MACAUBAS



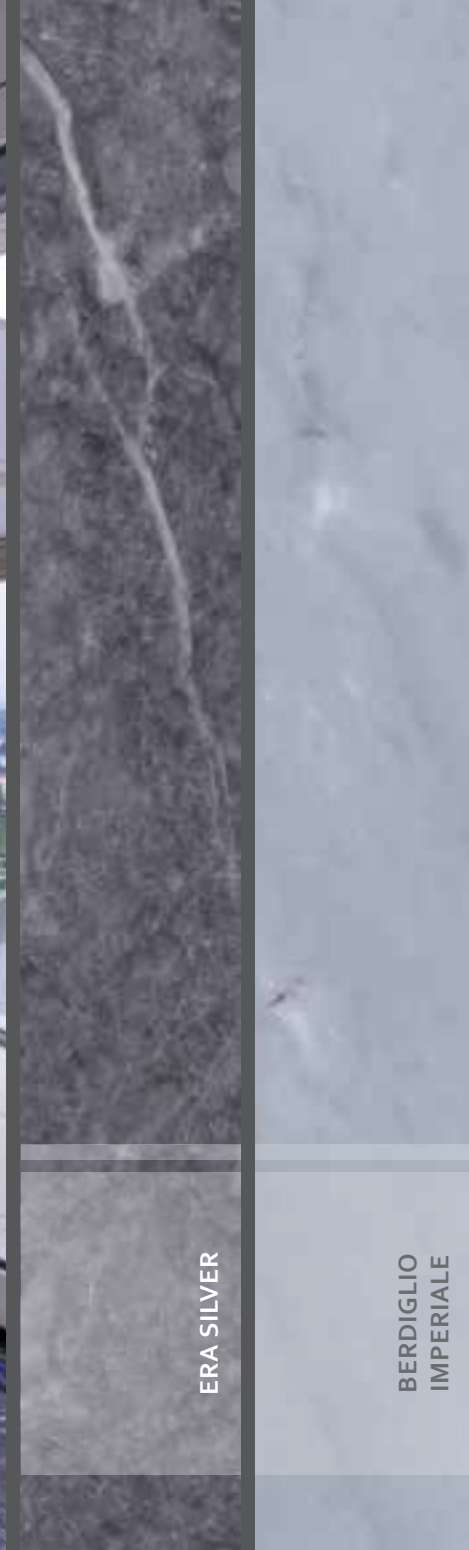
SODALITE



LAPIS LAZULI  
(Semi Precious)







ERA SILVER

BERDIGLIO  
IMPERIALE

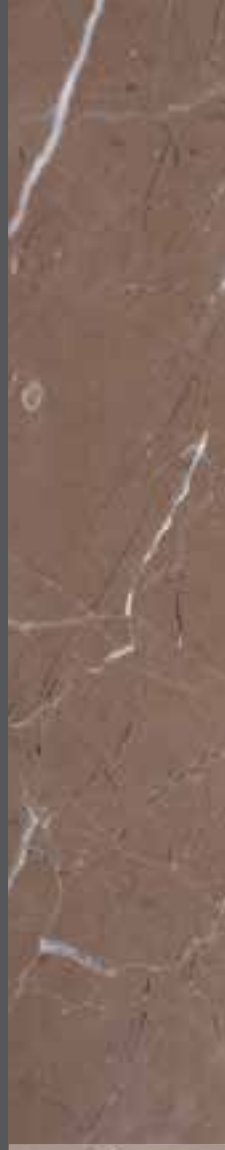


MARBLES





GREY ECUADOR



OLIVE GREY



GREY EMPRADOR



PUZZLE GREY



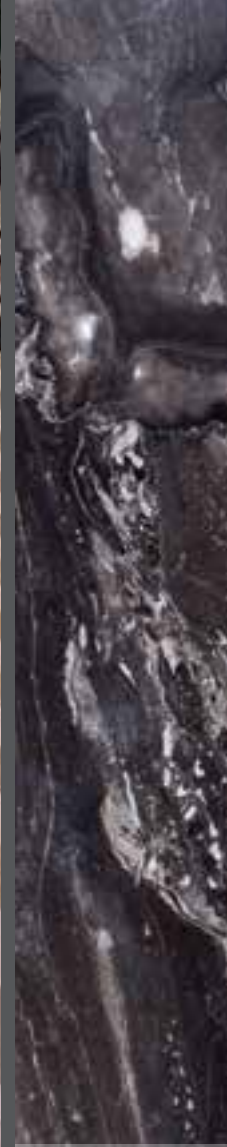
SALOME



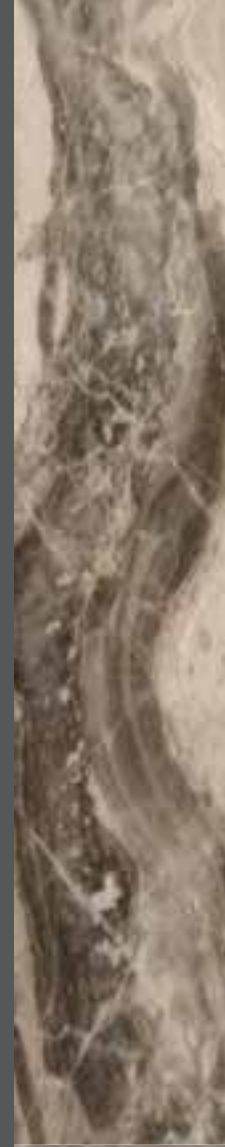
BRONZE ARMANI  
(Gris Pulpis)







OROBICO GRIGIO



BRECCIA GREY



ARMANI GREY



MARBLES



*Virtue is like a rich stone,  
best plain set.*

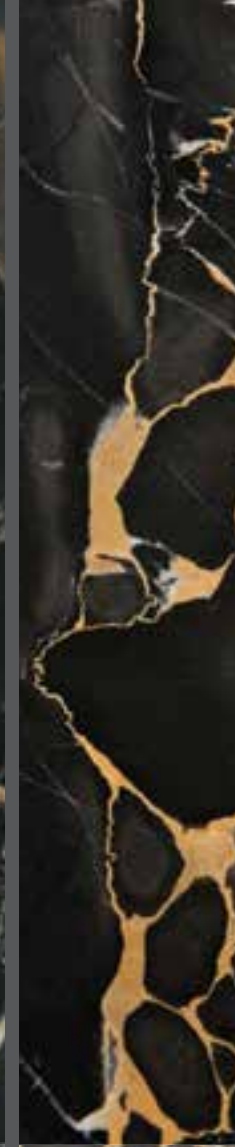
Francis Bacon







BLACK & GOLD



NERO PORTORO



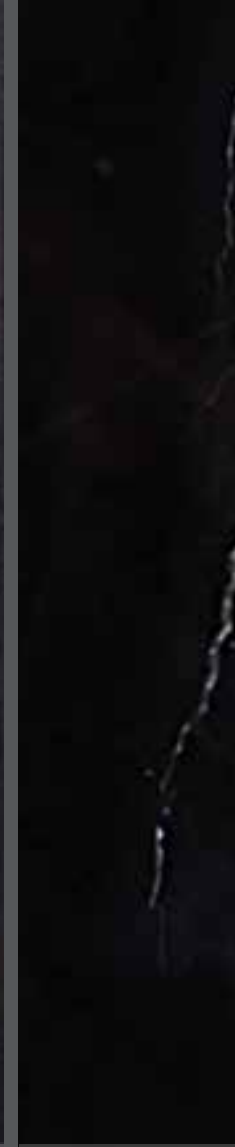
NERO PORT  
ST. LAURENT



SILVER PORTORO



SERPEGIANTI NERO



BLACK PEARL




BLACK MARQUINA



MARBLES






This exotic natural stone is about luxury and glamour. It is an exquisite & unique stone and has a property to transmit light. The peculiarly translucent nature of Onyx permits for effusive lighting arrangements and a valuable tool for creating a special mood.

Onyx in early usage was conscripted to be carved and sculpted into art and jewelry. It eventually found its way to more artistic and creative ornamentation of classic as well as modern architecture, embellishing the grandiose facades of the Ancient Greeks and Romans.





*As in nature, as in art, so in grace;  
it is rough treatment that gives souls,  
as well as stones, their luster.*

*Thomas Guthrie*

# NYXX





ONYX COSTA  
BLANCA VIEN CUT



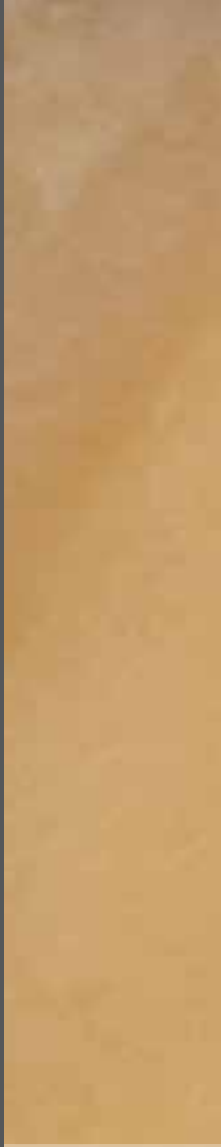
ONYX WHITE



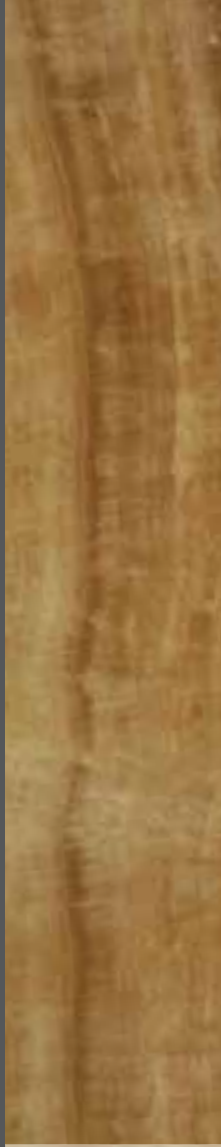
ONYX WHITE  
FANTASY



ONYX COPPACINO



ONYX HONEY



ONYX MACEDONIA



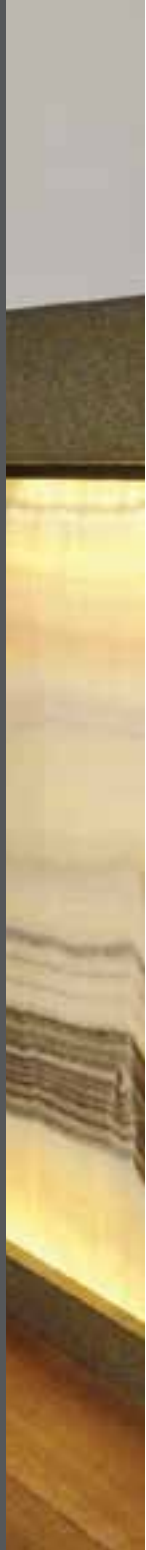
ONYX ORANGE



ONYX TIGER



ONYX YELLOW







ONYX









ONYX YELLOW

ONYX ARCO IRIS

ONYX PINK

ONYX VULCANO

ONYX RED VEIN CUT

ONYX PICASSO

ONYX GREEN

ONYX GREY

ONYX BLACK



ONYX



# TRAVERTINE



Travertine is a form of massive calcium carbonate natural stone resulting from sedimentation of rivers and springs. Though it has holes, but in fact it is a dense and closely compacted form of limestone. It is perfect material for residential and commercial use, being an architectural reference. The Coliseum of Rome is a perfect example of great Architecture.



# RTINES

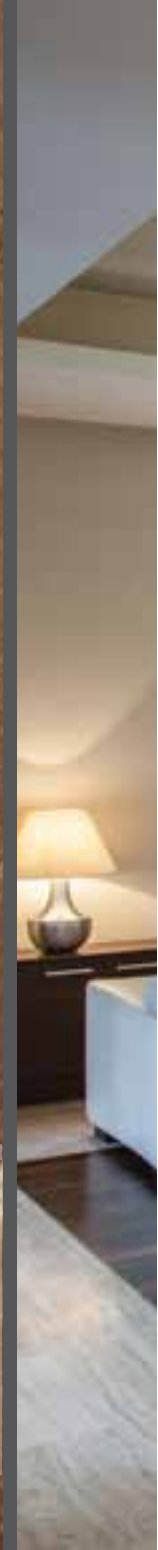
*In matters of style, swim with the  
current; in matters of principle, stand  
like a rock.*

*Thomas Jefferson*





		ROMANO CLASSICO V/C
		SILVER ROMANO V/C
		NAVONA V/C
		TITANIUM
		CLASSICO V/C
		CLASSICO C/C
		YELLOW V/C
		RED V/C
		NOCE V/C








NOCE C/C

SILVER V/C



TRAVERTINE



*Every block of stone has a statue inside  
it and it is the task of the sculptor to  
discover it.*

*Michelangelo*

Limestone is specimen of quality architectural expression. This sedimentary rock is very commonly used in construction, especially in Europe and North America. It is long-lasting and its ability to withstand, even in exposure to adverse weather conditions, make it dependable architectural resource. Limestone has been used in some of the world's foremost monuments, including The Great Pyramid in Egypt.

# LIMESTONE





NES



*A stone is ingrained  
with geological and  
historical memories.*

*Andy Goldsworthy*

CALISA CAPRI

CREMA MOCA

LIMRA

GASCOGNE

AZUL VALVERDE

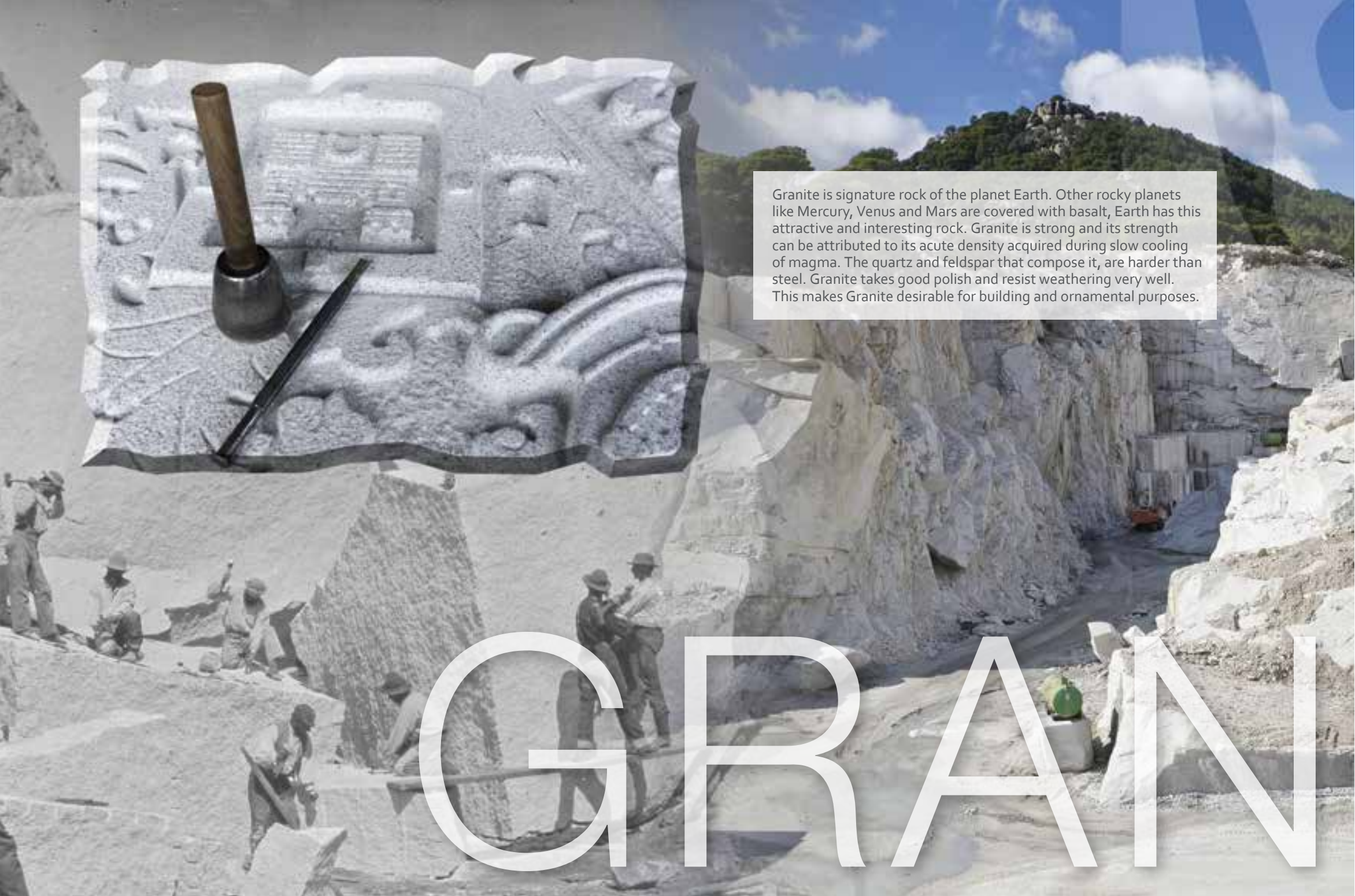






LIME STONES





Granite is signature rock of the planet Earth. Other rocky planets like Mercury, Venus and Mars are covered with basalt, Earth has this attractive and interesting rock. Granite is strong and its strength can be attributed to its acute density acquired during slow cooling of magma. The quartz and feldspar that compose it, are harder than steel. Granite takes good polish and resist weathering very well. This makes Granite desirable for building and ornamental purposes.

# GRAN



*The truth is not in the touch of a stone,  
but in what the stone tells you.*

*Rene Denfeld*

# ITES

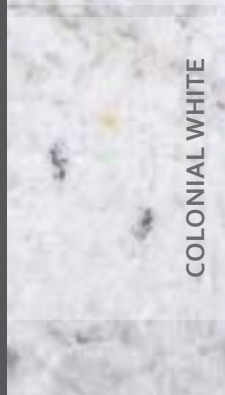




LUMIX



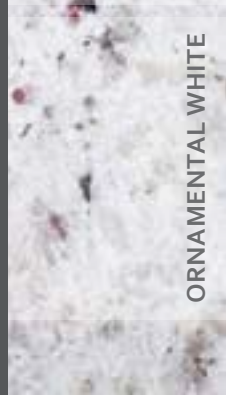
PENAFRAGULA



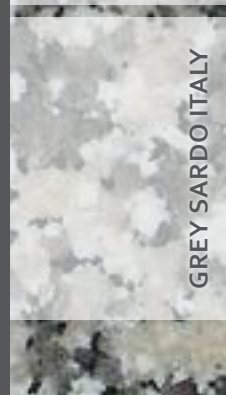
COLONIAL WHITE



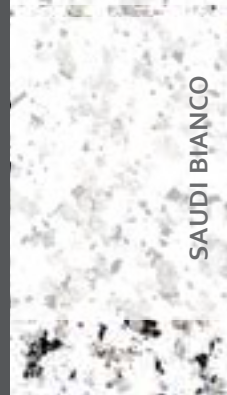
MOON WHITE



ORNAMENTAL WHITE



GREY SARDO ITALY



SAUDI BIANCO



VISCON WHITE







GRANITES

*No matter how sophisticated you  
may be, a large granite mountain  
cannot be denied - it speaks in silence  
to the very core of your being.*

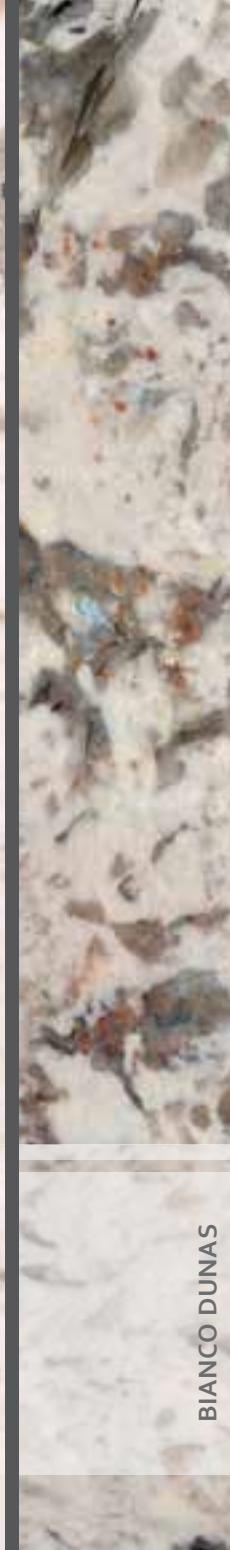
Ansel Adams







ALPINUS



BIANCO DUNAS



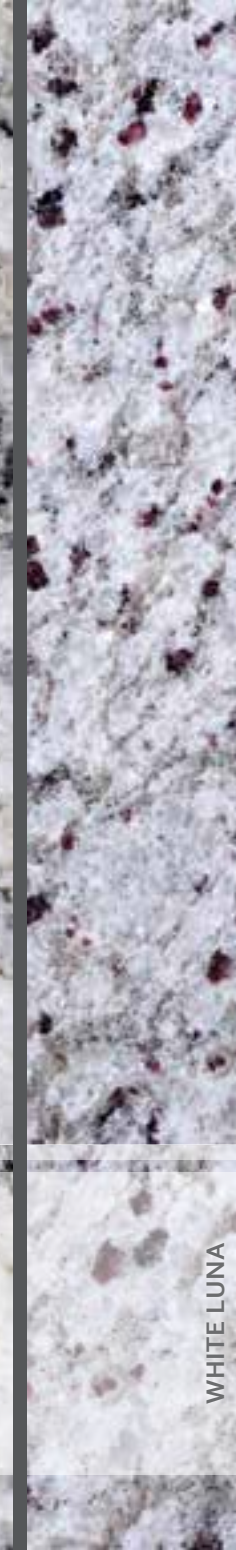
WHITE DELICATUS



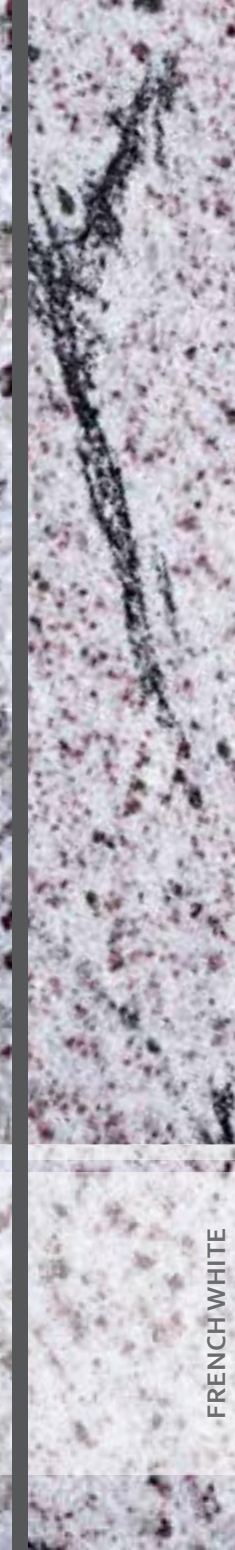
WHITE GALAXY



ICE BLUE



WHITE LUNA



FRENCH WHITE



GRANITES










	NACARADO
	SF REAL
	SANTA CECILIA
	NAMIBIA GOLD
	TOPAZZIO IMPERIALE
	SANTA HELENA
	GIALLO VENEZIANO ORIGINAL
	CRYSTAL YELLOW








DESERT GOLD

A granite sample with a dense, speckled pattern of dark brown, black, and light tan minerals on a beige background.



KASHMIR GOLD (MA)

A granite sample with a warm, golden-brown base color, featuring subtle variations in tone and some darker, reddish-brown flecks.



COLONIAL GOLD

A granite sample with a light beige to cream-colored base, accented with small, dark brown and black mineral inclusions.



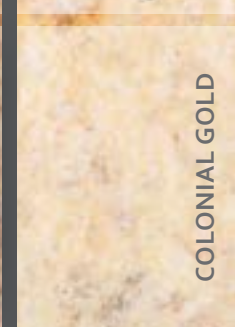
GOLDEN LEAF

A granite sample with a light beige base, showing a more pronounced pattern of dark brown and black mineral speckles.



GIALLO CALIFORNIA

A granite sample with a light beige base, featuring a mix of dark brown, black, and reddish-brown mineral inclusions.




GIALLO FIORITTO

A granite sample with a light beige base, showing a pattern of dark brown and black mineral inclusions, with some lighter, more crystalline areas.



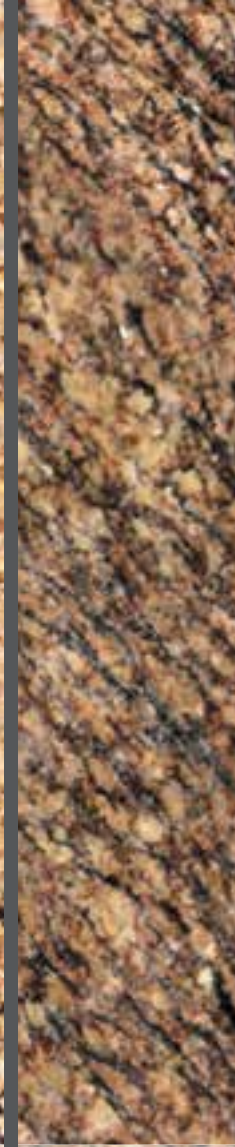
SOLARIUS

A granite sample with a light beige base, featuring a mix of dark brown, black, and reddish-brown mineral inclusions, with some lighter, more crystalline areas.



OURO BRASIL

A granite sample with a light beige base, showing a pattern of dark brown and black mineral inclusions, with some lighter, more crystalline areas.



LAPIDUS CLASSICO

A granite sample with a light beige base, featuring a mix of dark brown, black, and reddish-brown mineral inclusions, with some lighter, more crystalline areas.





GRANITES



*The block of granite which was  
an obstacle in the pathway of the  
weak becomes a stepping-stone  
in the pathway of the strong.*

*Thomas Carlyle*







GIALLO ORNAMENTAL

BARICATTO EXOTICA

GOLDEN PERSA

MASCARELLO

GOLD BRAZIL

MAGMA GOLD








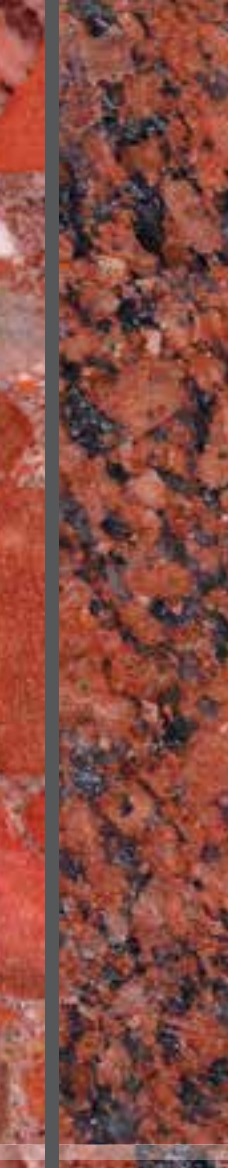
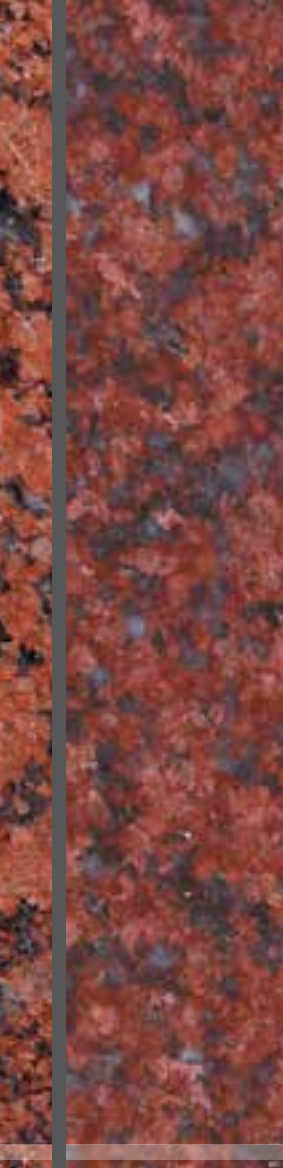
PALOMINO

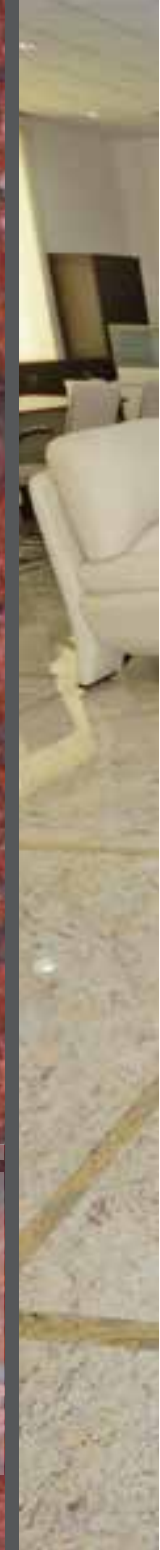
GIALLO MACAUBAS



GRANITES









RED MULTICOLOUR

IRON RED

RED DRAGON

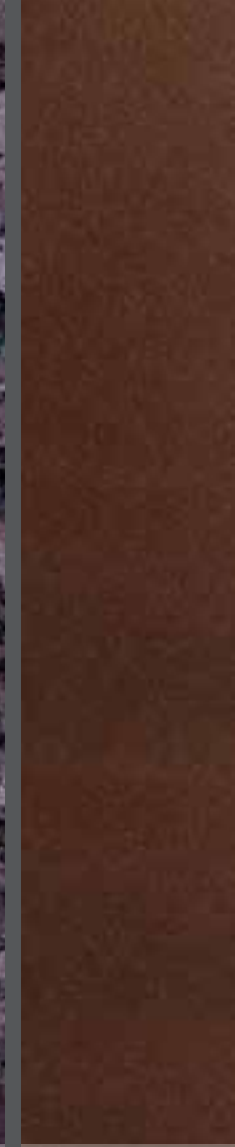


GRANITES









NAJRAN BROWN

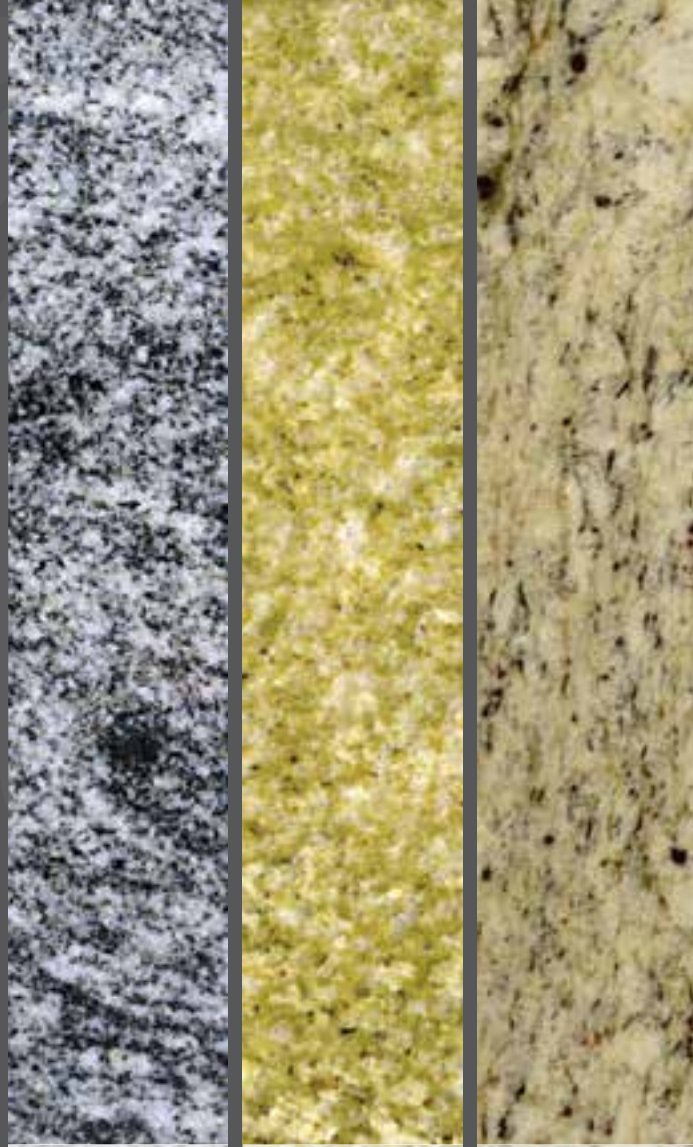
MARRON ANTICO  
(GOLDEN BROWN)

ABSOLUTE BROWN



GRANITES





KUPPAM GREEN

MINT GREEN  
(Coast Green)

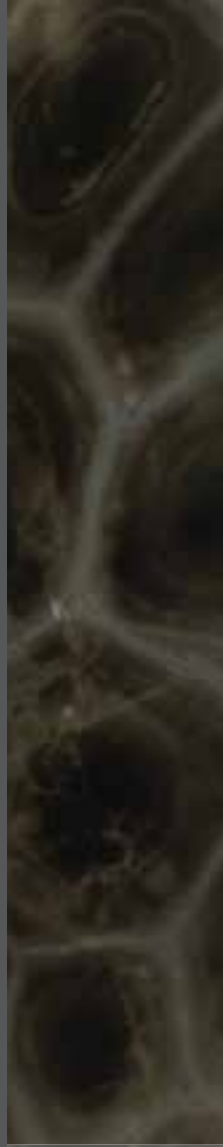
SURF GREEN







GAYA



AVATAR



GREEN BAMBOO



LAPONIA GREEN



VERDE MARINACE



VERDE BUTTERFLY



VERDE UBATUBA



GRANITES

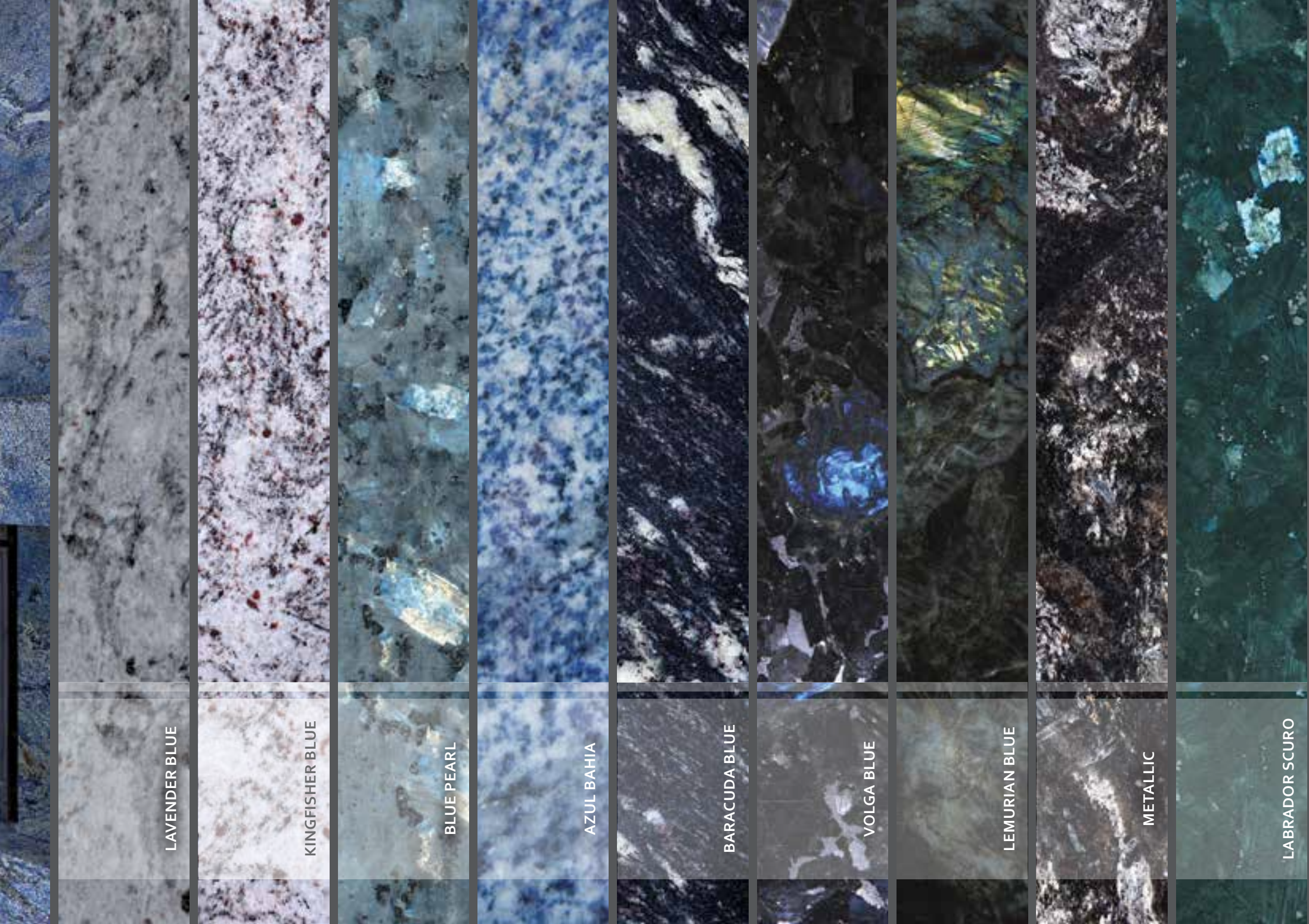


*Nature teaches more than she preaches. There are no sermons in stones. It is easier to get a spark out of a stone than a moral.*

*John Burroughs*







LAVENDER BLUE

KINGFISHER BLUE

BLUE PEARL

AZUL BAHIA

BARACUDA BLUE

VOLGA BLUE

LEMURIAN BLUE

METALLIC

LABRADOR SCURO



GRANITES

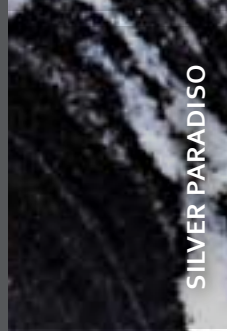




SPECTRUS



SILVER PARADISO



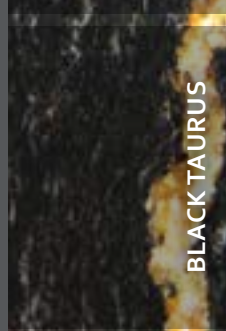
TITANIUM



VIA LACTEA



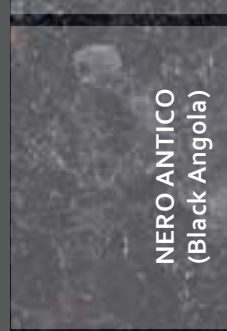
BLACK TAURUS



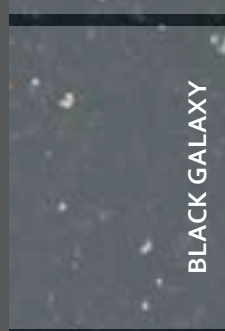
BLACK MARINACHE



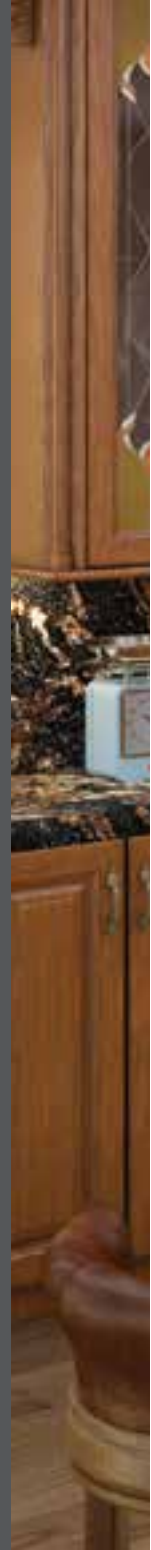
NERO ANTICO  
(Black Angola)



BLACK GALAXY



BLACK ABSOLUTO








GRANITES



The background is a composite image. On the left, there is a pile of dark, layered slate rocks. In the center, a stone ruin with multiple arched windows stands on a grassy hill. On the right, a person's arm in a green sleeve is visible. A faint, circular, concentric pattern is overlaid on the top left. A semi-transparent dark box containing text is positioned in the middle right.

Slate is a metamorphic rock that is dense, strong, acid resistant and non-absorptive. It is impervious to freeze/thaw cycles and has been used in construction for thousands of years. It is the material of choice for discerning architects, designers, contractors and builders.



# SLATE





*Without stones there is no arch.*

Marco Polo

ES










		HIMACHAL WHITE
		COPPER
		GOLDEN
		KUND MULTI COLOUR
		SILVER SHINE
		ZEERA GREY
		PEACOCK
		JAK BLACK







Sandstone is a clastic sedimentary rock composed mainly of sand-sized minerals or rock grains. Most sandstone is composed of quartz and/or feldspar because these are the most common minerals in the Earth's crust. Owing to their natural beauty, sandstones are used for interior as well as exterior decoration including flooring, paving, cladding walls and floors.

# SAND ST





*If it weren't for the rocks in its bed,  
the stream would have no song.*

Carl Perkins

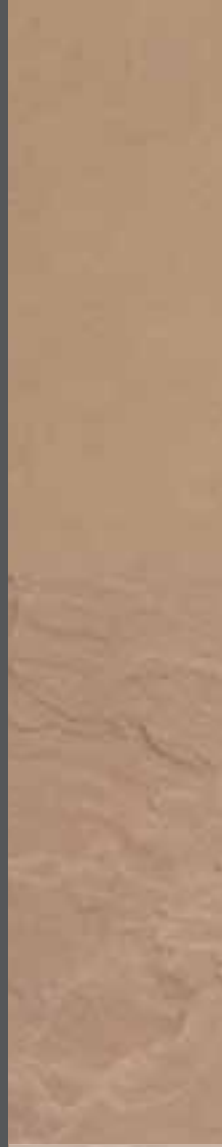
ONES



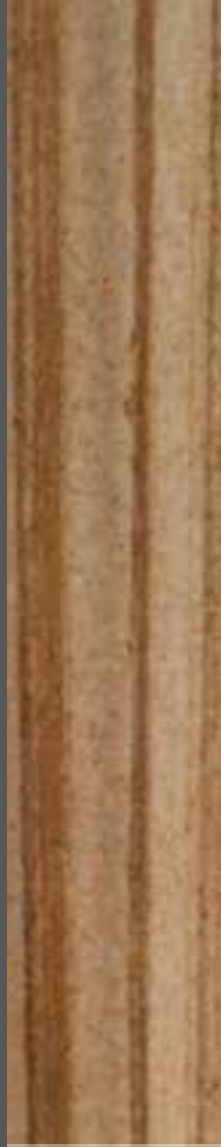
MINT SHIVPURI



DHOLPUR BEIGE



TEAK WOOD



NIWALA



AGRA RED



KOTA BLUE



RAINBOW







SAND STONES





*The first stone was just tried  
in the spirit of experimentation.  
The opening of the stone was  
far more interesting than the  
drawing that I had done on it.*  
Andy Goldsworthy

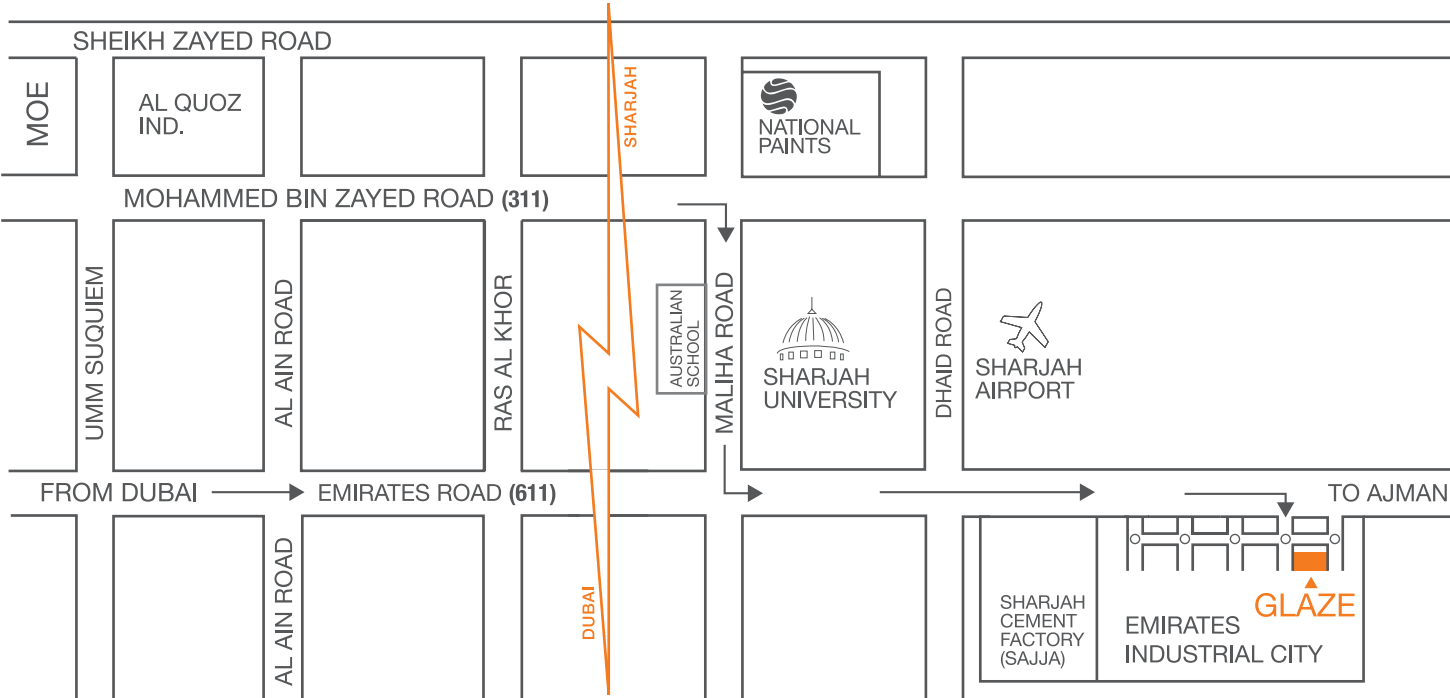








EIC, SAJJA  
SHARJAH



ABU DHABI

